

Curriculum Vitae

I. Personal Information

Name	Nahid Mohammadi
Place of Birth	Mahabad, Iran
Date of Birth	11.09.1971
Nationality	Iranian
Email Address	mohammadinahid428@gmail.com

II. Higher Education

1994-1998	Place: Ferdowsi University of Mashhad, Mashhad, Iran Field: English Language and Literature Degree: Bachelor of Arts Average: 18.07
2000-2003	Place: Shahid Beheshti University, Tehran, Iran Field: English Language and Literature Degree: Master of Arts Average: 16.90 (Thesis:19) Thesis Title: John Ashbery's Poetry in the Light of Deconstruction
2004-2008	Place: University of Augsburg, Augsburg, Germany Field: American Literature Degree: Ph.D. Grade: magna cum laude Dissertation Title: Transformational Subjectivity: A Foucauldian Discourse Analysis of "Identity," "Gender," and "Nature" in Adrienne Rich's Poetry

III. Qualifications

1997-1998	Institute: QMI, Tehran Certificate: ISO 9002 Internal Auditing
2002-2003	Institute: Business Training Centre, Affiliated to Institute for Business Studies and Research, the Ministry of Commerce, Tehran Certificate: Business Correspondences, International Negotiations and Contracts

IV. Professional Employment

22.12.1998- 20.12.2000	Iran Language Institute (ILI), Yazd, Iran Position: English Instructor
21.12.2000- 21.06.2003	Iran Language Institute (ILI), Tehran, Iran Position: English Instructor

22.09.2008- 20.01.2010	Allameh Tabatabaee University, Tehran, Iran Position: Visiting Lecturer in English Literature
2009-2011	Islamic Azad University, Central Tehran Branch, Tehran, Iran Position: Visiting Lecturer in English Literature
21.01.2010- present	Alzahra University, Tehran, Iran Position: Assistant Professor in English Literature

V. Scholarships, Awards, and Honors

2004-2008	PhD Scholarship from The Ministry of Science, Research, and Technology of Iran, for PhD program at University of Augsburg, Germany
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VI. Administrative Positions

2011(1 sem.) Jun. 2013-Feb. 2014	Chairperson Assistant of the English Department, Faculty of Literature, Alzahra University
Feb. 2014-Sep. 2014	Vice-Dean for Administrative Affairs, Faculty of Literature, Alzahra University
Sep. 2014-Sep. 2015	Vice-Dean for Research Affairs, Faculty of Literature, Alzahra University
Dec. 2014- Nov. 2016	Head of the English Department, University of Tehran, Kish International Campus
2015-2016	Advisor, Environmental Association of Students, Alzahra University
Feb. 2016	Chairperson of the “First National Interdisciplinary Conference of Literature and Cinema: <i>From Word to Image</i> .” Alzahra University
2014-2017	Advisor, Institution of Environment, Alzahra University
2017-2019	Committee Member of Green Management of Alzahra University
2017-2019	Secretary of Committee for Reforming Consumption Patterns, Alzahra University
Aug. 2022-Aug. 2023	Vice-Dean for Research Affairs, Faculty of Literature, Alzahra University

VII. Journal Articles

2018	Mazlounian, Maryam and Nahid Mohammadi. “Discursive Vulnerability and Identity Development: A Triangular Model of Bio-forces in Cultural Ecological Analysis of American Romantic Fiction.” <i>Forum for World Literature Studies</i> , vol. 10, no.3, 2018, pp. 413-432.
2018	Hajigholam, Mahya and Nahid Mohammadi. “A Foucauldian Analysis of Power Distribution in David Mamet’s <i>Faustus</i> .” <i>Language Horizons</i> , vol. 2, no. 1, 2018, pp. 53-64. doi: 10.22051/lghor.2018.20204.1080.
2019	Mohammadi, Nahid and Anis Kalantari. “The Concurrence of Women and Nature in Alexander Pope’s <i>The Rape of the Lock</i> : A Cultural Ecofeminist Reading.” <i>Language Horizons</i> , vol.3, no.1, 2019, pp. 9-20. doi: 10.22051/lghor.2019.24214.1095.

2019	Kalantari, Anis and Nahid Mohammadi. "Eco-Theology in Sohrab Sepehri and Ralph Waldo Emerson's Poetry with Regard to the Element of "Water"." <i>Contemporary Persian Literature</i> , vol. 9, no. 2, 2019, pp. 287-312. doi: 10.30465/copl.2019.4421
2024	Najar, Esmaeil, Nahid Mohammadi and Mehdi Keshavarz Afshar. "From Persians to Moors: The Representation of Otherness in the <i>Persians</i> , <i>Tamburlaine the Great</i> , and <i>Abdelazer</i> ." <i>Forum for World Literature Studies</i> , vol. 16, no. 2, 2024, pp. 340-357.

VIII. Conference Papers and Presentations

2013	Mohammadi, Nahid. "The Four Classical Elements of Nature in Literature: An Introduction." <i>The First National Conference on Emerging Horizons in ELT and Literature</i> , I.A.U. Ahar Branch, Iran, December 2013
2014	Mohammadi, Nahid. "The Ecology of Human and Nonhuman Nature in Shakespeare: A Reading of Four Elements." <i>Shakespeare 450</i> . Sorbonne University, Paris, April 21-27, 2014
2018	Kalantari, Anis and Nahid Mohammadi. "A Case-Study of Two Persian Translations of Shakespeare's King Lear." <i>The Second International Conference on Current Issues of Languages, Dialects, and Issues</i> . Ahvaz, Iran, February 2, 2018
2018	Kalantari, Anis and Nahid Mohammadi. "The Different Speaking Subject: a Feminist Zoya Pirzad's <i>I Will Turn off the Lights</i> ." <i>The Second International Conference on Current Issues of Languages, Dialects, and Issues</i> . Ahvaz, Iran, February 2, 2018
2018	Kalantari, Anis and Nahid Mohammadi. "Biophilic Signification of Water in the Ecopoetry of Ralph Waldo Emerson and Sohrab Sepehri." <i>First International Conference on Issues in English Language Teaching and Literature</i> . Mazandaran University, Iran, October, 18, 2018
2018	Kalantari, Anis and Nahid Mohammadi. "Doctor Faustus: The Ecophobic Manifestation of a Burning Soul." <i>First International Conference on Issues in English Language Teaching and Literature</i> . Mazandaran University, Iran, October, 18, 2018
2022	Zinati, Maede and Nahid Mohammadi. "Here's to Unsucide": The Analysis of Deep Ecology in <i>The Lamentations of Zeno</i> and Heideggerian Eco-Phenomenology in <i>The Overstory</i> ." <i>Fourth Conference on Interdisciplinary Approaches to Language Teaching, Literature, and Translation Studies</i> . Ferdowsi University, Iran, May 2022.

IX. Books

2018	محمدی، ناهید. مقدمه مسافران غریب. گابریل گارسیا مارکز. ترجمه ناهید محمدی و سیده زهره حسینی. تهران: انتشارات شیرزاد، 1397. Introduction to the Translation of <i>Strange Pilgrims</i> from English to Persian
2018	مارکز، گابریل. مسافران غریب. ترجمه ناهید محمدی و سیده زهره حسینی. تهران: انتشارات شیرزاد، 1397 Translation of <i>Strange Pilgrims</i> from English to Persian
2021	محمدی، ناهید، مترجم و گردآورنده. خون آشام‌های باغ لیمو و داستان‌های دیگر: در ژانر رئالیسم جادویی. تهران: نشر پازینه، 1400 Translation of Seven Magical Short Stories from English to Persian

X. Sabbatical

Place	Department of Environment of Iran (DOE)
Duration	6 months (2021.10.02-2022.03.29)

Topic	Investigation into Cultural Ecology of Environmental Educational Material for Influential and Prioritized Groups in Iran from 2016 to 2020 and its Role in Raising Eco-consciousness and Eco-responsiveness
Description	This sabbatical was part-time and obligatory, assigned by The Ministry of Science, Research, and Technology of Iran to university faculty members as a prerequisite for their promotion. The main objective of these sabbaticals is to encourage researchers and faculties to shift their theoretical researches and studies to applied ones. In this sabbatical during which I also taught my courses at the university, I did a content analysis of the environmental educational material archived at DOE to find out the orientation of environmental education at schools (K-12). I also cooperated and helped the work group of ELP (environmental literacy plan) to prepare the first draft of ELP for Students. This ELP draft was handed out to The Ministry of Education of Iran for decision making.

XI. Postdoc Fellows

2018-2019	Mazlounian, Maryam. Funded by Iran's National Elites Foundation
2019-2020	Najar, Esmaeil. Funded by Iran's National Elites Foundation

XII. MA Thesis Supervisor

2019	Kalantari, Anis. <i>A Comparative Green Study on the Ecopoetry of Sohrab Sepehri and Ralph Waldo Emerson</i> . Alzahra U, MA thesis.
2019	Nikookar, Zeinab. <i>Myth and Ideology in The Great Gatsby</i> . Alzahra U, MA thesis.
2019	Haji Gholam, Mahya. <i>A Comparative Study of the Discursive Structures of Power Distribution and Knowledge in Christopher Marlowe's Dr. Faustus and David Mamet's Faustus</i> Alzahra U, MA thesis.
2020	Ghavami, Hanie. <i>Sublime and Beauty: An Interdisciplinary Study of the Poetry of Some English Romanticist Poets and the Paintings of the Romanticist German Painter, Casper David Friedrich</i> . Alzahra U, MA thesis.
2020	Kordmir, Mina. <i>Deterritorialized Anti-Hero: A Rhizo-Schizo Analysis of Ulysses by James Joyce</i> . Alzahra U, MA thesis.
2020	Ashrafi Goudarzi, Arezoo. <i>A Study of Patriarchal Discursive Structure and Gender Subjectivity in The Handmaid's Tale by Margaret Atwood</i> . Alzahra U, MA thesis.
2020	Moeinfaraz, Nikta. <i>The Gone Girl Will Never Be Gone: A Study of Media Hype and the Construction of Reality in Gillian Flynn's Gone Girl</i> . Alzahra U, MA thesis.
2021	Khodadoust, Zahra. <i>A Semiotic Study of Perfume: The Story of a Murderer by Patrick Süskind</i> . Alzahra U, MA thesis.
2021	Ghashghavi, Kosar. <i>The Analysis of Reflection of Nature in Young Adult's Literature</i> . Alzahra U, MA thesis.
2021	Zinati, Maede. <i>An Eco-Phenomenological Analysis of the Function of Eco-Narrative in The Lamentations of Zeno by Ilija Trojanow and The Overstory by Richard Powers: Toward Generating Eco-Consciousness</i> . Alzahra U, MA thesis.
2021	Gharedaghi, Atefeh. <i>A Study of Religion in Shakespeare's Selected Dramas: Protestantism, Catholicism or a Religion of Nature?</i> Alzahra U, MA thesis.
2022	Namvar, Mahtab. <i>Eco-Solitude as a Path towards Trauma Healing in Into the Wild, by John Krakauer, and Wild: From Lost to Found on the Pacific Crest Trail, by Cheryl Strayed: An Ecopsychological Study</i> . Alzahra U, MA thesis. (Dr. William Hafford from Antioch University, New England, was the second supervisor).
2022	Barghi, Shakiba. <i>Nature as Healer: An Interdisciplinary Study of Therapeutic Function of Nature in Ecotherapy and Literature</i> . Alzahra U, MA thesis. (Dr. William Hafford from Antioch University, New

	England, was the second supervisor).
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XIII. MA Thesis Advisor

2019	Rezvanjoo, Selma. <i>Trauma and Connectedness in Post 9/11 Fiction: A Comparative Study of Falling Man by Don DeLillo and The Ultramarine Blue by Shahryar Mandanipour</i> . 2019. Alzahra U, MA thesis.
2020	Youssefi, Bahareh. <i>Muslim Immigrant Post 9/11: Society, Nature and Psychological Trauma in The Submission by Amy Waldman, and The Reluctant Fundamentalist by Mohsin Hamid</i> . 2020. Alzahra U, MA thesis.

XIV. Peer Reviewer

Journal of <i>Language Horizons</i> , Alzahra University
Journal of <i>Language Research</i> , Alzahra University

XV. English Editor

<i>Mystical Literature</i> , Alzahra University, Semi-annual, No. 7, 8, 9, 10

XVI. Teaching and Research Interests

Environmental Humanities, Literary Theories, American Literature, Comparative Literature
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XVII. International Social Activities

2004-2006	Member of IFFF (Internationale Frauenliga für Frieden und Freiheit) Augsburg, Germany
2020-present	Member of SPCA (A Society for the Prevention of Cruelty to Animals)

XVIII. Language Competency

Persian	mother tongue
English	first foreign language (C1)
German	second foreign language (C1)
French	weak
Turkish	mother tongue

10.21.2024